

Antique Furniture, Collectors' Items, Antiquarian and Collectable Books

VIEWING

Friday 27th June, 9am to 8pm Saturday 28th June, 9am to 1pm Thursday 3rd July, 9am to 5pm Morning of sale from 9am to 10:30am

AUCTION

Antique Furniture, Collectors' Items, Antiquarian and Collectable Books

Friday 4th July Commencing at 10.30am

CATALOGUE

Available online at www.peacockauction.co.uk

INFORMATION FOR BUYERS

BUYER BEWARE

All lots in this sale are 'sold as seen' with any imperfections, faults or losses. No warranties are given. Bidders are deemed to be satisfied with the condition of any lots on which they bid.

CONDITION REPORTS

We regret that we are unable to process requests for reports received after 1.00pm on the day preceding the sale.

BUYERS PREMIUM

Buyers Premium at 17.5% plus VAT will be added to the bid price of each lot except lots purchased via the-saleroom.com which will be charged at 22.5% plus VAT.

PAYMENT

On successful purchase of items at auction, payment of your invoice should be made via any of the following accepted methods of payment as per our terms:

- Cash
- Debit card (in person)
- · Direct bank transfer (details on invoice)

Note: We do not accept any form of credit card payment or any type of card payment over the telephone.

Attention is drawn to the Auctioneers Conditions of Sale. In particular, it is emphasised that all accounts must be settled on the day of sale. Please always remember that the lots purchased are at your own risk from the fall of the hammer, it is therefore in your own interest to get everything paid and collected as soon as possible.

COLLECTION

On sale day until 5pm and on the following Saturday, Monday and Tuesday 9am to 5pm.

The auctioneers may charge storage on items not cleared by this time.

DELIVERY SERVICE

Clients requiring delivery of furniture should enquire at the office.

POSTAGE & PACKING

Should you require items packed and posted please contact the Peacock Post team from Monday to Wednesday on 01234 608908 or shipping@peacockauction.co.uk

ONLINE REGISTRATION

In completing the online bidder registration you:

I. Confirm that you have sufficient funds to complete any purchases,

II. Agree to abide by the auctioneer's conditions of sale and terms and conditions.

III. Agree to make payment by the methods and timescales stated above.

IV. Understand that failure to make payment and to collect your purchases will lead to your accounts with the-saleroom.com and W&H Peacock being blocked, and that you will be liable for any expenses or losses incurred by the auctioneers.

COMMISSION BIDS

Purchasers may leave written instructions to bid with the auctioneers by email or telephone. Please note you must be registered in order to leave commission bids.

CLIENT REGISTRATION

We register all buyers and sellers with a permanent client number that can be used to buy or sell at our sales. To register there is a £10 charge and we require proof of identity and address such as a photographic driver's licence and a recent utility bill.

ARTIST RESALE RIGHT *ARR 2006

Certain picture lots in this sale may attract royalties under 'Artist Resale Right' legislation. Prospective purchasers must satisfy themselves as to whether or not a royalty payment applies to lots they are intending to buy. Where ARR royalties apply the buyer agrees to pay the auctioneer an amount equal to the resale royalty and we undertake to the buyer to pay this sum to the artist's collection agent.

Please enquire for further information.

ONLINE BIDDING IS AVAILABLE VIA



GLOSSARY OF TERMS OF WORKS OF ART

Terms used in this catalogue have the following meanings.

Please note that all statements in this catalogue, regarding authorship, attribution, origin, date, age, provenance and condition are statements of opinion and are not treated as a statement of fact.

1. A N ARTIST

In our opinion, the work is by the artist.

2. ATTRIBUTED TO A N ARTIST

In our opinion, the work is of the period of the artist which may be whole or in part the work of the artist.

3. STUDIO, (CIRCLE OR WORKSHOP) OF A N ARTIST

In our opinion, the work is of the period and closely relates to his style.

4. SCHOOL OF A N ARTIST

In our opinion, the work is by a pupil or a follower of the artist.

5. MANNER OF A N ARTIST

In our opinion, the work is in the style of the artist and is of a later period.

6. AFTER A N ARTIST

In our opinion, this work is a copy of the artist.

7. ASCRIBED TO A N ARTIST

In our opinion, this work is not by the artist, however, previous scholarship has noted this to be a work by the artist.

8. SIGNED (OR DATED)

The work has a signature (or date) which is in our opinion is genuine.

9. BEARS SIGNATURE (OR DATE)

The work has a signature (or date) which in our opinion is not authentic.

W&H PEACOCK **AUCTIONEERS & VALUERS**

CONDITIONS OF SALE

Affecting purchasers and others attending the sale premises. 5. The auctioneers reserve on behalf of themselves and the

- Purchasers will be deemed:
 - a) To have inspected their lots prior to the sale: and
 - b) To have accepted that lots are sold with all faults and imperfections specifically mentioned or not irrespective of whether they bid in person, by commission, online or through an agent.
- 2. All goods are second hand and sold without warranty unless otherwise stated in the sale catalogue or by the auctioneer from the rostrum. Any implied warranty. condition or other term is excluded except where to do so would be unlawful.
- 3. The auctioneers undertake that care has been taken to see that catalogue descriptions are accurate and reliable however these are matters of opinion only and shall not be taken to be statements of fact.
- 4. The auctioneers act as agents to the vendor and shall not incur liability to any purchaser for any statement. representation or warranty as to title, quality or otherwise of any lot made on behalf of and with the vendor's authority. Likewise the auctioneers shall incur no liability to a purchaser arising from any defect in goods sold save in the event of negligence on the part of the auctioneers or their employees. Any liability therefore shall be a matter for dispute between purchaser and vendor only.

- vendors the following rights:
 - a) To sell subject to a reserve price
 - b) To bid on behalf of a vendor and/or purchasers
 - c) To refuse any bid
- d) To rearrange, consolidate, divide, add or withdraw any lots or vary the order of the sale.
- e) To exclude any person from the premises if there be good reason to do so.
- 6. The auctioneer shall regulate the bidding and shall determine from time to time the appropriate increment needed to advance the bidding.
- 7. The person making the highest accepted bid shall be the purchaser as defined in these conditions.
- 8. If a dispute arises as to any bidding then at the discretion of the auctioneer either:
 - a) The lot to which the disputed bid relates shall immediately be offered again. or
 - b) The auctioneer shall determine the dispute and his decision shall be final and binding on all parties

- 9. a) At the fall of the hammer the purchaser is required to 12. All lots will be at the purchaser's risk from the fall of the give their Client Registration Number. If they have bid on behalf of another person or company they should make this clear to the auctioneer at the time. If they fail to do so then they will be held personally liable for the purchase under the terms of these conditions.
 - b) If, and as required by the auctioneer at the fall of the hammer, the purchaser shall pay to the auctioneer all or part of the purchase price plus VAT and buyers' premium.
 - c) Any such payment made at the fall of the hammer may be treated, at the auctioneers' discretion, as a general deposit against all purchases, made by that purchaser on the day.
 - d) All lots must be paid for in cash, or in other manner acceptable to the auctioneers, on the day of sale and before delivery is given.
- e) Failure by the purchaser to comply with sub clause a) and b) shall entitle the auctioneer to cancel the sale and, at his discretion, to immediately re-offer the lot in question for sale by auction.
- 10. No transfer of lots or sub-sale by any purchaser is recognised by the auctioneers. Purchasers shall remain liable under these conditions in respect of their own purchase under the hammer.
- 11. Private treaty sales shall be subject to these conditions of 16. All Sales shall be deemed to have been made in England sale where applicable.

- hammer. Purchasers are therefore advised to check that they have adequate insurance cover.
- 13. Purchasers will not normally be permitted to remove goods until their payment has cleared through the bank. Whether removal is permitted or not, ownership of goods will not be deemed to pass to the purchaser until their payment has cleared.
- 14. All lots must be cleared from the sale premises at the purchaser's expense by the time stipulated or agreed by the auctioneers.
- 15. a) If a purchaser fails to comply with any of the preceding conditions the auctioneers may cause the lot in respect of which the failure is made to be resold by public or private sale without warranty or reserve and without notice to the purchaser.
 - b) If upon resale a lower price is obtained for any lot than was obtained on the first sale, the difference in price together with all costs and charges attending the resale shall be a debt due from the purchaser in default at the first
 - c) Alternatively the auctioneers may, at their discretion, store the lot and recover reasonable charges for so doing from the purchaser.
- and the Parties to the Sale hereby submit to the jurisdiction of the English Courts. English Law shall be the proper law of the Contract of Sale.



Bedford Auction Centre Eastcotts Park Bedford MK42 OPE

+44 (0) 1234 266 366 www.peacockauction.co.uk







- 1 An 18th century oak mule chest, the lift lid enclosing a vacant interior, the front with four dummy and four real drawers, on block feet. 158 x 59 x 105 cm £100 - £150
- 2 A Victorian mahogany adjustable piano stool by Charles Wadman of Bath. numbered 6177 £30 - £40
- 3 A small painted rocking horse with dappled brown finish on a green bow rocker base, l. 120 cm £100 - £150
- 4 A small painted rocking horse with dappled brown finish on a red bow rocker base, I. 120 cm £100 - £150



- 5 A Turkish (Kars) 'wool on wool' carpet decorated with animal motifs on a red ground, approx. 320 x 132 cm £80 - £120
- 6 A French dome-topped travel trunk with brass lock and clips. copper studs and fitted interior with detachable tray, 70 x 43 x 52 cm £80 - £120











- 7 An early Louis Vuitton cabin trunk, restored, with brown leather body, beech ribs and black metal fixings, the lock studs stamped 'Louis Vuitton', the lined interior with a paper label, serial number 20150?and detachable tray, 85 x 49 x 49 cm £300 - £500
- 8 A canvas travel trunk with beech banding and brass fittings, w. 96 cm leather and brass fittings and later £150 - £200
- 9 A leather travel trunk with strap closure, brass fittings and pine lining, the interior with secret drawers. w. 67 cm £200 - £300
- 10 A canvas travel trunk with Royal Fusiliers insignia, w. 55 cm £150 - £200
- 11 A leather gun case with brass fittings, w. 83 cm £150 - £200







- 12 A leather double gun case with brass fittings, w. 82 cm £250 £300
- 13 A leather cartridge case with brass fittings, w. 40 cm £250 £300
- 14 A canvas leather hat box with brass fittings, h. 37 cm £50 £80
- 15 A pair of black leather riding boots and trees, sole I. 29.5 cm, calf I. 48 cm £150 £200
- 16 A Western leather saddle with ornate silver decoration £300 £500
- 17 A 19th century oak box of square form with hinged lid, the carved timbers taken from earlier items, w. 33 cm £40 £60
- 18-50 Spare Lots









51 John Milton: 'Paradise Lost, A Poem in Twelve Books', printed by John Baskerville for J.&R. Tonson in London, MDCCLIX, together with 'Paradise Regain'd [Regained], A Poem in Four Books to which is added Samson Agonistes', printed by John Bakerville for J.&.R. Tonson in London, MDCCLIX, both in later leather £80 - £120 bindings (2) £300 - £400

52 Arthur Young: 'A Tour in Ireland with General Observations on the Present State of that Kingdom', printed by George Bonham, Dublin, MDCC LXXX, together with 'The Second Edition in Two Volumes, Vol II' of the same title, each in later leather bindings (2)







53 Francis Lo. Verulam, Viscount St. Alban: 'The Essayes or Counsels, Civill and Morall', newly enlarged, printed by John Beale, 1639, in a latter binding £200 - £300

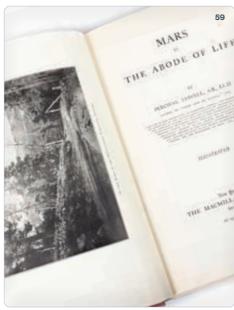
54 Gil White: 'The Natural History and Antiquities of Selbourne, in the County of Southampton', printed by T. Bensley, London, M, DCC, LXXXIX, in a later binding £400 - £600

- 55 Nicholas Culpeper M.D.: 'The Complete Herbal', printed by Thomas Kelly in London, MDCCCXLVIII £30-£50
- 56 'Ancient Funeral Monuments within the United Monarchie of Great Britaine. Ireland and the llands adiacent...' [sic], printed by Thomas Harper in London, M.DC.XXXI., sold by Laurence Sadler, in a later binding with an ink signature for Elizabeth Northumberland £150 - £200





- 58 'A History of Birds', the figures engraved on wood by T. Bewick, printed by Edward Walker, Newcastle, 1805, Vols | & || (2) £100 - £150
- 59 Percival Lowell: 'Mars and its Canals', 'The Evolution Poems', The Nonesuch Press (4) £150 £200 of Worlds' and 'Mars as the Abode of Life' all three published by The Macmillan Company (3) £200 - £300



60 William Morris 'Some Hints of Pattern Designing' Chiswick Press £50 - £80

- 61 Wyndham Lewis 'Blasting and Bombardiering, Autobiography (1914-1926)', Eyre & Spottiswoode £40 - £60
- **62** Four titles: Ben Jonson 'A Croppe of Kisses'. The Golden Cockerel Press, Cecil Stewart 'Topiary', The Golden Cockerel Press, The Fables 'The Gardener and the Bear', Red Apple Press and John Doone 'Love
- 63 Ed Grimeston 'A Generall Historie (sic) of the Netherlands', printed by Adam Islip £30 - £50









64 Edward Mogg 'Paterson's Roads', A&R Spottiswoode £30 - £50

- 65 Thomas Bewick 'The Fables of Aesop', Edward Walker £200 - £300
- 66 Thomas Pennant 'View of Hindoostan' volumes 1&2, Henry Hughes (2) £200 - £300
- 67 Henry Mayhew 'London Labour and the London Poor' volumes 1-4, Charles Griffin & Co. (4) £60 - £100

- 68 Bishop Burnet 'History of His Own Time' volumes 1&2, Thomas Ward (2) £60 - £100
- 69 The Reverend James Woodforde 'The Diary of a Country Parson', volumes I-V, Oxford at the Clarendon Press (5) £20 - £30
- **70** Richard F. Burton 'The Book of the Thousand Nights and a Night', volumes 1-10, The Burton Club and volumes 1-7 of the 'Supplemental Nights' (17) £60 - £100

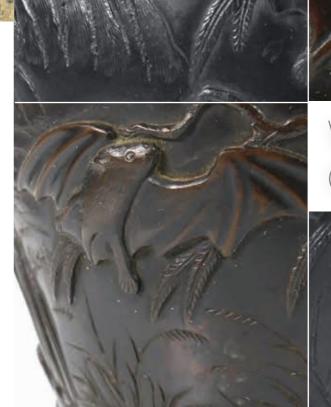


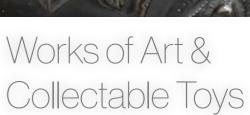


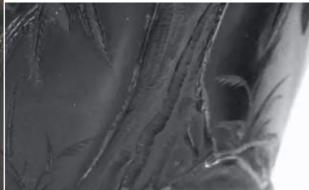
71 'The Diary of Samuel Pepys' volumes 1-11, G Bell & Sons (11) £20 - £30

72 Seven decorative bindings including Sir Thomas Browne 'Religio Medici', Edward Earl of Clarendon 'History of the Rebellion and Civil Wars in England' and five further titles (7) £80 - £120

73-80 Spare Lots







Antiquarian & Collectable Books July 2025 | Antique Furniture & Collectors' Items









- 81 A cased Singer 222K sewing machine £300 - £500
- 82 A late 19th/early 20th century lacquered table cabinet, the lift lid revealing mother-of-pearl sewing fitments, over four graduated drawers and a writing slope enclosed by a pair of doors, on a shaped apron. 28 x 22 x 34 cm £80 - £120
- 83 A group of collectables including remembrance card, bone sewing implements, buttons, propelling pencil, stanhope etc. (Qty) £80 - £120
- 84 A album of Second World War photographs of German troops in barracks, resting, family shots etc. together with a MG 34/42 drum ammunition basket and a helmet shield (3) £60 - £100
- 85 A First World War 1907-pattern bayonet and scabbard made by Anderson £40 - £60

- 86 A Charles Mares Ltd. bowler. 12/6, together with a further bowler and a straw boater (3) £60 - £80
- 87 A large group of mainly 19th century correspondence, envelopes, postage stamps etc. featuring a range of postmarks/ cancellations etc., including Plate 1a. Plate 1b. Plate 2. Plate 3. Plate 8. Plate 10 and one other Penny Black stamps, numerous Penny Reds, Twopenny Blues etc. (contained in three albums and loose)









- 88 A collection of 19th and 20th century Indian Ocean postage stamps relating mainly to the Seychelles and Mauritius (Qty) £100 - £150
- 89 A collection of early-to-mid 20th century postcards including the Seychelles, Bedford, Aspley Guise, Luton etc. (contained in five albums and loose) £100 - £150
- 90 A Patek Philippe Series 432 master clock unit £1000 - £1500

- 91 A Heath & Co. of London 10" ship's 'Hezzanith' sextant in a fitted case with label £100 - £150
- 92 A Dent 'Recording Clock', Patent No. 544119, numbered 73985 £100 - £150
- 93 A Russian mechanical five day Time of Flight clock X1-60 (MIG), Ser 05884, with protective case £100 - £150











- 94 A Russian mechanical two-day chronograph, Time of Flight movement with additional stop watch, circa 1988, Type AxN-1 (MIG), with protective case £30 - £50
- 95 A Smiths Vertical Speed Indicator Mark 3P, Ser 5867/54 *Standard fit for many 1950's RAF aircraft £150 - £200
- 96 An ex-RAF Smiths V308 mechanical chronograph. Time of Flight eight-day movement by Jaeger, with sweep second hand and inset time of flight dial £100 - £150
- 97 An ex-RAF Type XIIID altimeter *Standard fit for Spitfire, Hurricane, Wellington etc. £50 - £80

- 98 A Gent electric wall clock with railway station motif, in a white metalwares case di 24 cm £30 - £40
- 99 A Charles Frodsham of London camera timing cyclometer £40 - £60
- 100 A Type 1A (M) flying helmet, Type G, Size 3, together with a Type Hoxygen mask, hose and connector, NATO plug £250 - £300
- 101 A cased Air Ministry Astro Compass Mark II £100 - £150
- 102 A cased RAE Instruments Mark 5 Gyro Gunsight £100 - £150





103 A Wetbulb/Globe Temperature Kit together with an Ultra Lens, a DMC 180 Tool Kit and an Edward Pryor & Son steel type set (4) £50 - £80

104 A cased Air Ministry Astro Compass Mark II together with a military-issue tyre pressure gauge (2) £100 - £150

105 A 1930's Raleigh Roadstar gentleman's bicycle with a Brooks leather saddle, original mud guard and saddle bag £40 - £60

106 A late 19th/early 20th century German wallmounted cuckoo clock, circa 1880-1910, the case typically modelled as a chalet, surmounted by a bird plucking fruit from a vine, the movement with a gong, h. 65 cm incl. pediment £200 - £300

107 A hand-crafted leather pig, retailed by Liberty, manufacture attributed to Omersa h 37 cm w 68 cm £200 - £300





- 108 A collection of buttons, badges, belt buckles, patches and cap badges including Army, Fire Brigade, ARP, Constabulary and Civil examples (contained in two boxes) £150 £200
- 109 A pair of vintage black leather riding boots with beech trees, stamped 'C.J. Lillington Portsmouth' £50 £80
- 110 A 3.5" gauge partially completed scale model of the Flying Scotsman, overall I. including base board 156 cm, together with various parts and blueprints £300 £400
- 111 An eight day five glass carriage timepiece in a brass case, h. 14 cm including handle £80 £120
- 112 An eight day five glass carriage timepiece in a brass case. h. 14 cm including handle £80 £120

- 113 Five Mycalex and other conductors ticket machines (5) £60 £100
- 114 Two early 20th century French jigsaws depicting military scenes, each 25.5 x 42 cm (2) £20 £30
- 115 A Japanese clockwork toy modelled as a drumming bear, h. 20 cm and another of a monkey playing the cymbals (2) £40 £60
- 116 Two cardboard Scalextric point of sale boards, 24 x 121 cm and a set of window display stickers (3) £30 £50
- 117 Four Corgi models comprising: 283 OSI DAF-City car, 323 Ferrari Daytona 365 GT/4, 383 Volkswagen 1200 and 154 John Player Special Lotus together with three Matchbox models, all boxed (7) £60 £100



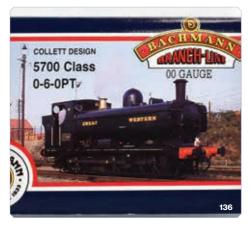




- 118 Nine Corgi Whizzwheels models comprising: 161 Santa Pod Raceways commuter dragster, 284 Citroen SM, 301 ISO Grifo 7 litre, 306 Morris Marina 1.8 coupe, 378 MGC GT competition model, 384 Adams Bros. Probe 16, 386 Bertone Runabout Barchetta, 394 Datsun 240Z and 461 Police Vigilant Range Rover, all boxed (9) £80 £120
- 119 A 2" scratch built wooden model of a drop end trailer, I. 77.5 cm, h. 52.5 cm £80 £120
- 120 A group of collectables including an Irish shipwreck medallion with Gaelic inscription, Royal Artillery cap badges and a sweethearts brooch, a two section cartwheel penny, various Victorian medallions etc. (qty) £60 £100

- 121 A limited edition Steiff Paddington Bear, h. 29 cm £60 £100
- 122 A Hornby OO gauge R2706 The Flying Dutchman set. boxed £50 £80
- 123 A Hornby OO gauge R2805 GWR 'County of Worcester' loco, boxed £40 £60
- 124 A Hornby OO gauge R2459 GWR 4-6-0 Castle Class 'Wellington' loco, boxed £40 £60
- 125 Two Hornby OO gauge locos: R349 GWR King Class 'Henry VIII' and one other, both boxed (2) £40 - £60

Works of Art & Collectable Toys





126 Two Airfix OO gauge locos: 54125-2 'Pendennis Castle' and 54150-1 prairie tank loco, both boxed boxed £40 - £60 (2) £40 - £60

127 Two Age of Steam OO gauge tank locos, both boxed (2) £40 - £60

128 Two Lima OO gauge tank locos, both boxed (2) £40 - £60

129 A Dapol OO gauge 4-6-0 'Neath Abbey' loco, boxed £30 - £50

130 Two Mainline OO gauge locos: 54156 GWR 0-6-0 'Dean Goods' and 37047 Class 43XX Mogul, both boxed (2) £40 - £60

131 A Bachmann Branch-Line OO gauge 32-305 Collett goods 2217 loco, boxed **£40 - £60**

132 A Bachmann Branch-Line OO gauge 31.777 'Soughton Hall' loco,

133 A Bachmann Branch-Line OO gauge 32-213DC 5700 tank loco, boxed £30 - £50

134 A Bachmann Branch-Line OO gauge 32-127 45XX tank loco, boxed £30 - £50

135 A Bachmann Branch-Line OO gauge 31-903 pannier tank loco 'London Transport', boxed £30 - £50

136 A Bachmann Branch-Line OO gauge 31-901A GWR 'Shirtbutton' tank loco boxed £30 - £50

137 Four Lima OO gauge diesel locos, three boxed (4) £60 - £100

138 An Airfix GMR OO gauge 54101-9 diesel loco and a Mainline 37064 diesel loco, both boxed (2) £30 - £50

139 Five Bachmann, Mainline and other OO gauge tank locos, a loco shell and a loco body (7) £40 - £60

140 Eight Hornby, Mainline and other OO gauge locos and tenders including 'King Charles II', 'Hinton Manor' etc. (8) £80 - £120

141 Four Hornby OO gauge 'Pullman' coaches and three 'Queen of Scots' coaches (7) £30 - £50



142 A large bronze figure modelled as an American Indian archer from the Huron tribe. h. 74 cm £200 - £300

143 A WWI shell casing, h. 53.5 cm £30 - £50

144 Natural history: two cylindrical jars containing preserved frogs and salmon, h. 31 cm and a fossilised ammonite (3) £40 - £60

145 A pair of Japanese Meiji period brown patinated bronze vases of baluster form, relief decorated with figures amongst traditional landscapes, owls and bats, h. 25 cm £600 - £800

146 An Art Nouveau ceramic and brass mounted table centre/epergne, the bowl and flute tubeline decorated with stylised flowerheads on a figural stand, h. 49 cm £80-£120

147 An early 20th century bronzed figure modelled as a dancing female, h. 38 cm £80 - £120

148-150 Spare Lots



Works of Art & Collectable Toys





151 Attributed to William Linton (1878-1941),
'Isle of San Guilio, Lake Orto', unsigned, attribution to frame, oil on canvas, image 44 x 105 cm £300 - £400

152 19th Century School, Figures near a ruined church and fishermen beside a river, unsigned, oil on canvas, image 50 x 59 cm £50 - £80 153 Late 19th/Early 20th Century, A landscape with a windmill in the background, unsigned, oil on canvas, image 60 x 50 cm oval, together with another matching (2) £80 - £120

154 Late 19th/Early 20th Century, A lake and mountains, a boat in the distance, unsigned, watercolour heightened with gouache, image 36 x 58 cm £40 - £60

155 19th Century School, A half-length portrait of a seated gentleman holding a book, unsigned, oil on canvas, image 75 x 62 cm £80 - £120





156 Attributed to Sir James Wingate (Scottish, 1846-1924),
A half-length portrait of a ghillie, unsigned,
oil on canvas,
image 59 x 49 cm £80 - £120

157 English School, late 19th/early 20th century, a head and shoulders portrait of a dandy with pink roses, unsigned, oil on canvas, 67 x 54 cm. oval £80 - £120 158 After George Sidney Hunt, a pair of stipple engravings, each depicting a female in a country garden, image 31 x 25 cm in verre eglomise frames, together with two further pairs of engravings depicting elegant females (6) £60 - £100

159 Attributed to Julius Kohler (1890-1968), A half length portrait of Madam Nikolay Andreyevich Rimsky-Korsakov, unsigned, oil, 23.5 x 18.5 cm, together with two modern portrait miniatures (3) £50 - £80



160 After Sydney E. Wilson(1869-1940), a stipple engraving depicting an elegant female wearing a blue bonnet, image 30 x 25 cm, together with four further engravings of similar subject matters (5) £60 - £100

161 John Bratby RA (1928-1992), 'David Aged Four and Self October 1959' or 'Double Self Portrait', signed and dated, mixed media.

image 57 x 61 cm, with sales receipt and exhibition flyer from Compendium Galleries 1970 *Artist Resale Rights may apply to this lot. £500 - £800 **162** A pair of 19th century pictures depicting exotic birds, each constructed using feathers and natural materials, 12 x 8 cm (2) £20 - £30

163 Arthur Henderson Hall
(1906-1983),
A view of the Prince Regent Restaurant, London, signed,
watercolour,
28.5 x 35.5 cm, together with coastal watercolour (2)

164 (detaij)





164 Attributed to James Webb (1825-1895), Fishing boats in a stormy sea, bears signature, oil on canvas, 19 x 34 cm £100 - £150

165 David Green (d. 2011), 'Winter Snow at Colmworth, Beds, 1999', signed and inscribed verso, watercolour, 26 x 36 cm £40 - £60

166 David Green (d. 2011), 'Winter Snow looking towards Chellington, 1999', signed and inscribed verso, watercolour, 26 x 36 cm £40 - £60

167 David Green (d. 2011), 'Winter Snow at Odell, Beds, 2002', signed and inscribed verso, watercolour, 26 x 36 cm £40 - £60 168 Stanley Orchart (1920-2005), 'Church Lane, Stow Longa' signed and inscribed verso, watercolour, 41 x 57 cm £150 - £200

169 - 219 Spare Lots

£80 - £120









221 A Moorcroft bottle vase decorated in the Phoenix pattern, h. 20.5 cm, boxed £40 - £60

222 A Moorcroft jug decorated in the Golden Jubilee pattern, h. 14 cm, boxed £40 - £60









224 A Moorcroft jug decorated in the Lamia pattern, h. 24 cm, boxed £30 - £50

225 A Moorcroft vase of globular form decorated in the Flamingo pattern, h. 19 cm, boxed £80 - £120

226 A small Moorcroft vase of ovoid form decorated in the Castle Garden pattern, h. 9 cm, boxed £30 - £50

227 A Moorcroft vase of squat form decorated in the Inca Sunflower pattern, h. 10 cm, boxed £40 - £60

228 A Moorcroft vase of squat form decorated in the Borage pattern, h. 10 cm. boxed £40 - £60







229 A Moorcroft lamp base of shouldered form decorated in the Anemone pattern on a blue ground, h. 33.5 cm £150 - £200

230 A Moorcroft table lamp base decorated in the Ochre Finches pattern. h. 26 cm £120 - £150

231 A Moorcroft vase of squat form decorated in the Kvoto pattern. h. 19.5 cm £250 - £300

232 A Moorcroft vase of squat form decorated in the Tahiti pattern, h 15 cm £180 - £220

233 A Moorcroft dish decorated with fruits on a blue ground, d. 21 cm £60 - £100

234 A Moorcroft charger decorated in the Carousel pattern, d. 35 cm £180 - £220

235 A Moorcroft charger decorated in the Carousel pattern, d. 35 cm £150 - £200

236 A Moorcroft jar and cover decorated in the Aphrodite pattern, h 14 cm £100 - £150

237 A Moorcroft ginger jar and cover decorated in the Ingleswood pattern, h. 15 cm £150 - £200

238 A Moorcroft ginger jar and cover decorated in the Japanese Honeysuckle pattern, h. 15 cm £100 - £150









240 A Moorcroft vase of mallet form decorated in the Passionfruit pattern, h. 14 cm £100 - £150

241 A Moorcroft vase of shouldered form decorated in the Tatton Garden decorated in the Yellow Orchid pattern, h. 20 cm £150 - £200

242 A Moorcroft vase of squat form decorated in the Diamond Jubilee pattern, h. 10 cm £100 - £150



244 A Moorcroft bowl of squat form decorated in the Yellow Orchid pattern, h. 7.5 cm £120 - £150

245 A Moorcroft bottle vase pattern, h. 15 cm £150 - £200

246 A Moorcroft vase of ovoid form decorated in the Foxglove pattern, h. 17 cm £100 - £150









247 A Moorcroft vase of ovoid form decorated in the Foxglove pattern, h. 17 cm £100 - £150

248 A Moorcroft vase of ovoid form decorated in the Gustavia Augusta pattern, h. 20.5 cm £150 - £200

249 A Moorcroft flambe cream jug decorated in the Orchid pattern on a red/green ground, h. 7 cm, together with a matching sugar bowl (2) £150 - £200

250 A pair of Moorcroft cruets of slender form decorated in the Anemone pattern on a blue ground, h. 14.5 cm (2) £150 - £200

Ceramics & Glass







251 A limited edition Moorcroft bottle vase of slender form decorated with snowdrops. h. 23.5 cm, boxed £120 - £150

252 A limited edition Moorcroft vase 254 A Moorcroft vase of flared of slender form decorated in the Savannah pattern, h. 25.5 cm, boxed Paintbrush pattern, h. 15.5 cm, £120 - £150

253 A limited edition Moorcroft jug of slender form decorated in the Aqualegia pattern, h. 24 cm, boxed £80 - £120

form decorated in the Indian boxed £60 - £100

255 Moorcroft for Liberty, a vase of slender baluster form decorated in the Jasmine pattern, h. 31.5 cm. boxed £120 - £150

256 A limited edition Moorcroft vase of slender baluster form decorated with poppies on a pale mustard ground, h. 27.5 cm, boxed £150 - £200









of shouldered form decorated in the Fuchsia pattern, h. 15.5 cm, boxed £60 - £100

258 A Moorcroft vase of ovoid form **261** A miniature Moorcroft vase decorated in the Six Geese a Laying pattern, h. 13 cm, boxed £50 - £80

259 A miniature Moorcroft vase of shouldered form decorated with arum lilies in a woodland setting. h. 9 cm. boxed £40 - £60

257 A limited edition Moorcroft vase 260 A miniature Moorcroft vase of shouldered form decorated with fruiting blooms, h. 9.5 cm, boxed £40 - £60

of squat form decorated with snowdrops, h. 5.5 cm, together with a pin dish, d. 11.5 cm, both boxed (2) £40 - £60

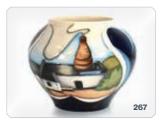
262 A Moorcroft two handled biscuit barrel decorated with a winter scene, h. 12 cm £60 - £100

263 A limited edition Moorcroft vase of shouldered form decorated in the Elounda pattern, h. 21.5 cm £80 - £120

264 A Moorcroft trial vase of globular form decorated in the Hillside pattern, h. 14.5 cm £60 - £100

265 A Moorcroft trial vase of slender baluster form decorated with pine trees at sunset, h. 27.5 cm £120 - £150









266 A Moorcroft trial vase of flared cylindrical form decorated with stylised lilies, h. 25.5 cm £100 - £150

267 A Moorcroft vase of squat form decorated with a view of the Moorcroft Pottery, h. 10 cm £60 - £100

268 A limited edition Moorcroft bottle vase of slender form decorated with stylised dahlias, h.31 cm £80 - £120

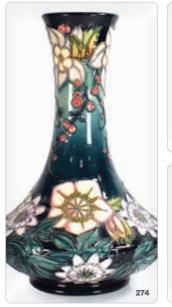
269 A Moorcroft vase of baluster form decorated in the Wanderers Sky pattern, h. 15.5 cm £80 - £120

270 A Moorcroft jug of flared form decorated with pale yellow aguilegia, h. 18.5 cm £60 - £100

271 A Moorcroft vase of bellied form decorated in the Joy pattern, h. 13 cm £30 - £50

272 Moorcroft for the NSPCC, a trial vase of ovoid form decorated with children in a home setting, h. 19 cm £120 - £150

273 A limited edition Moorcroft jar base decorated in the Cavendish pattern, h. 13 cm £20 - £30









274 A Moorcroft bottle vase of slender form decorated in the Carousel pattern, h. 29 cm £100 - £150

275 A Moorcroft lamp base of ovoid Gregory style glassware including a 281 Eight items of green Mary form decorated in the Lindisfarne Puffins, h. 28 cm including fitment £140 - £180

276 Clarice Cliff for Newport Pottery, a crocus pattern lidded honey pot, h. 9 cm £80 - £120

277 A set of six 19th century porters glasses with spherical decoration. h. 19 cm (6) £40 - £60

278 Seven items of clear Mary decanter, max h. 24.5 cm, together with a two handled vase and a preserves jar (9) £60 - £100

279 Eight items of cranberry/ peach Mary Gregory style glassware including a large water jug, max h. 28.5 cm (8) £60 - £100

280 Sevenitems of blue Mary Gregory style glassware including a water jug, max h. 15.5 cm (7) £60 - £100

Gregory style glassware including a various water jugs, max h. 19 cm (8) £60 - £100

282 Clarice Cliff for Newport Pottery, a crocus pattern fruit bowl, d. 19 cm £30 - £50







283 A Japanese charger decorated with fan motifs in the imari palette, d. 31.5 cm, together with a similar plate (2) £50 - £80

284 A collection of green
Wedgwood jasperware including a
two handled covered urn, h. 28 cm,
various dishes, bowls, plaque, trinket
boxes, candlesticks and other items
including some blue examples (49)
£100 - £150

285 A Royal Crown Derby
Ambassador pattern service
comprising: 1 x teapot, 8 x tea
cups, 8 x saucers, 8 x cake plates,
8 x side plates, 8 x dinner plates,
6 x soup bowls, 12 x two handled
bowls, 1 x sandwich plate, 1 x oval
plate, 1 x oval dish, 2 x covered
tureens, 1 x sugar bowl, 1 x slops
bowl, 1 x covered sugar bowl,
1 x sauce boat, 2 x gravy boats and
2 x milk jugs (qty) £100 - £150

286 A Lalique 'Champs-Elysees' table centre, w. 41.5 cm £700 - £900

287 A Lalique 'Fougeres' bowl, d. 28 cm **£400 - £600**

288 - 300 Spare Lots











302 An early 20th century engraved silver cigarette case of cushioned form, maker JG Ltd., Birmingham 1911, I. 8.5 cm and a further cigarette case, smaller, overall 3.3 ozs, together with a silver plated purse and mother of pearl handled sifting spoon (4) £40 - £60

303 An early 20th century engraved silver cigarette case of cushioned form, maker WHH., Birmingham 1910, I. 8.5 cm and a further cigarette case, smaller, overall 4.4 ozs (2) £60 - £100

304 An early 20th century two section cigarette box of rectangular form, maker B&S, London 1918, w. 14 cm £60 - £100

305 An early 20th century silver six slice toast rack, maker FV Sheffield 1936 w 11 cm 24 ozs £30 - £50

306 A mixed group of silver comprising a set of six golf club end teaspoons, a miniature two handled trophy, a napkin ring, a matching striker and a brush, various dates and makers, weighable silver 4.4 ozs (10) £60 - £100

307 An early 20th century silver card tray with piecrust border on three scroll feet, maker EV, Sheffield 1934, d. 15 cm, 6 ozs, together with a silver easel back photograph frame, h.9.5 cm (2) £80 - £120







308 A set of fourteen Norwegian silver apostle style spoons, each depicting a figure in national dress, overall 5.4 ozs. boxed £150 - £200

309 Four items of novelty miniature filigree silver comprising a three master ship, a backet, a wheelbarrow and a chair, max h. 7.7 cm. overall 1.1 ozs (4) £40 - £60

310 A novelty miniature filiaree and basket weave silver bench in the Oriental manner, w. 10 cm, 1.8 ozs £40-£60

311 A Dutch miniature novelty silver bench with figural decoration, cm, 0.7 ozs £30 - £50

312 A pair of Victorian novelty silver salts, each modelled as a hot chocolate pot, maker VW&S, London 1896, h. 4.3 cm, 0.4 ozs (2) £40 - £60

313 A Chinese export novelty silver pepper modelled as a figure seated on a buffalo. h. 6 cm. 0.8 ozs 260-280

314 A silver bark design toothpick holder of cylindrical form, S J Rose & import mark for London 1893, w. 6.5 Son, London 1969, h. 6 cm, 1.9 ozs, a silver mother of pearl handled pickle fork and a swizzle stick (3) £40 - £60

> 315 A set of six Continental metalware place/menu holders, each modelled as a feather, h. 5 cm (6) £60 - £100

316 - 317 Spare Lots





318 Of Local Interest: An early 20th century silver two handled trophy vase with leaf capped c-scroll handles, Adie Bros. Birmingham 1928, h. 25.5 cm, 24.5 ozs on a later plinth *with Oakley Hunt inscription £400 - £600

319 An early 20th century silver four piece tea/coffee service, maker EV, Sheffield 1931, overall 67.1 ozs (4) £1200 - £1500

320 A group of silver and metalware comprising a set of six seal end teaspoons, a matched three piece cruet set, five napkin rings, a Charles Horner thimble, two small dishes, a niellowork brooch, a page marker and two spill vases, various dates and makers, weighable silver 10.8 ozs (qty) £150 - £200









321 A pair of metalware spill vases stamped 'Pak Silver', h. 16 cm, a three piece dressing table set and two tea strainers, weighable metal 13.7 ozs (7) £80 - £120

322 A George IV silver fiddle pattern serving spoon, maker BD, London 1826. I. 30 cm. 5.2 ozs **£80 - £120**

323 A small Edwardian silver bowl repousse decorated with foliate swags, maker CE, London 1904, h. 5.5 cm, 1.8 ozs, together with a pair of vintage hearing aids (3) £30 - £50

324 Four early 20th century Royal Veterinary College medallions including a silver example, Birmingham 1911 (4) £60 - £100

325 A set of twelve silver napkin rings, numbered 1-12, Walker & Hall, Sheffield 1967, overall 10.8 ozs (12) £150 - £200

HAMMER PRICES - JUNE 2025

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